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COVER

George Barbier (French 1882–1932), *La Fontaine de coquillages* (*The fountain of shells*): Robe du soir de Paquin, 1913, pochoir over lithograph from *La Gazette du Bon Ton*, No. 3 March 1914, Paris. National Gallery of Australia, Canberra

This work is from the National Gallery of Australia's extensive collection of early twentieth century fashion illustration. Using the stencilling technique of *pochoir*—the application of colour stencils over line illustrations—artists such as Barbier provided illustrations for a number of fashion journals published from the period of 1910 to the 1930s. Each captured the design theme and spirit of contemporary fashion designers' work, creating a unique partnership between couturiers, illustrators and publishers. This *pochoir*, from the influential *Gazette du Bon Ton* journal, depicts an evening dress by the first major French female couturier, Jeanne Paquin.