

# CONTENTS

- 167 ACQUISITIONS**
- 191 AROUND THE AUSTRALIAN AUCTIONS**
- ART**
- 52** The linocuts of Ethleen Palmer  
*Samantha Littley*
- 123** Islamic art from the Bowmore Collection  
*James Bennett*
- 127** The poetic vision of Abdur Rahman Chughtai (1894-1975)  
*Tushara Bindu Gude*
- 132** Australian artists in homage to Vincent van Gogh  
*Rodney James*
- 136** The paper cuts of Pamela Mei-Leng See  
*Gordon Craig*
- 139** Visions of Adelaide  
*Tracey Locke-Weir*
- 98 ART NEWS**
- 163 BOOK REVIEWS**
- COLLECTING AND COLLECTIONS**
- 21** William Frederick Bradshaw  
*Annette Falconer*
- 88** A connoisseur's eye: Peter Tomoroy's passion for collecting  
*Mary Kisler*
- 152** Arabian Gulf aerogrammes  
*Gary Watson*
- 199 CONTRIBUTORS**
- DECORATIVE ARTS AND DESIGN**
- 9** Transformations: the language of craft  
*Robert Bell*
- 14** Fabergé  
*Stephen R Dale*
- 34** J H Cutler  
*Roger Goff*
- 76** An 'A' marked porcelain tea canister  
*Gael Ramsay and Ross Ramsay*
- 120** Bombay Pottery: a fusion of Indian and Western art technologies  
*Julie Rosenberg*
- 142** Nineteenth century glass furniture  
*Jane Shadel Spillman*
- 146** Crescent moon  
*James Bennett*
- 154** Art and industry: Campbell's pottery and garden statuary  
*Glenn R Cooke*
- 5 EDITORIAL**
- 183 EXHIBITION DIARY**
- EXHIBITION REVIEWS**
- 41** International arts and crafts at the Victoria and Albert Museum  
*David Spode*
- 148** French polish at the Art Gallery of NSW: Les génies de la mer at Australian National Maritime Museum  
*Martin Terry*
- 200 INDEX OF ADVERTISERS**
- PHOTOGRAPHY**
- 64** Historical to contemporary: the photography market in Australia  
*Annette Falconer*



## COVER

'Watchtower' tomb furniture (China, Eastern Han dynasty, 25-221AD), 25-221AD. 91.0 cm (height), glazed earthenware. National Gallery of Australia, gift of Hiroko and Andrew Gwinnett, 2002